

The Gingerbread Girl

Written & illustrated by Lisa Campbell Ernst
(Lesson plan by Lana Voss)

Rhymes and Poems

Focus: Use rhyming words to create poems with four lines like those in Ernst's book *The Gingerbread Girl*. Compare Ernst's book with *The Gingerbread Boy*.

Pass Objectives:

2.5 Create simple rhymes and poems.

6.2c Infer lesson or moral in folktales.

2.1 Speak articulately and audibly using appropriate language, correct usage, enunciation and volume.

Supplies:

Paper & pencils.

Visit the school or public library and ask the librarian for different versions of *The Gingerbread Boy*. Read the versions aloud and create lists comparing them. Compare the rhymes in each version. Compare the lesson or moral in each version. Which versions are the most popular? Compose a rhyming verse using your name and read it aloud to your class.

Alternate: Mix up gingerbread dough and have students design a gingerbread cookie that looks like them. Bake the cookies and eat them after reading poems.