

Books SANDWICHED IN

NEW SERIES!

Wednesdays
12:10-12:50 p.m.

Hardesty Regional Library
Frossard Auditorium
8316 E. 93rd St. • 918-549-7550

Coffee and sandwiches are available or you may bring your lunch.
Sponsored by the Friends of the Tulsa City-County Libraries.

Oct. 3 • “Pioneer Woman: Black Heels to Tractor Wheels” by Ree Drummond

Drummond recounts the rip-roaring details of her unlikely romance with a chaps-wearing Oklahoma cowboy, from the early days of their courtship through the first year of their marriage, complete with cows, horses, prairie fire and passion. Not just another love story, it's a universal tale of passion, romance and all-encompassing love.

Reviewer: Glenda Kilmer, manager of the Herman and Kate Kaiser Library

Oct. 10 • “Caleb’s Crossing” by Geraldine Brooks

The author of “People of the Book” has created a luminous story of love and faith, magic and adventure. In 1665 Bethia Mayfield yearns for an education that is closed to her by her sex. She encounters Caleb, a young son of a Wampanoag chieftain, and the two forge a friendship that draws each into the alien world of the other.

Reviewer: Marilyn Newkirk, Friends of TCCL board member

Oct. 17 • “Washington: A Life” by Ron Chernow

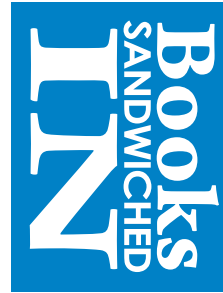
Behind the somber, grave image of the “Father of Our Country” is a dashing, passionate man of fiery opinions and many moods. Chernow dispels forever the stereotype of a stolid, unemotional man. A strapping six feet, Washington was a celebrated horseman, elegant dancer and tireless hunter. Oh, and he did not have wooden teeth!

Reviewer: Teresa Adwan, Tulsa lecturer, lawyer and community leader

Oct. 24 • “Last Muster: Images of the Revolutionary War Generation” by Maureen Taylor

Experience this remarkable collection of rare 19th-century photographic images of the Revolutionary War generation and fascinating stories of our nation’s founding fathers, slaves, Native Americans, children and politicians.

Reviewer: Vane Lucas, president of Mathnasium of South Tulsa



Tulsa City-County Library
400 Civic Center
Tulsa, OK 74103-3830



Fall 2012

Books SANDWICHED IN

Mondays
12:10-12:50 p.m.

Central Library
Aaronson Auditorium
Fourth Street and Denver Avenue
918-549-7323

Coffee and sandwiches are available or you may bring your lunch.
Sponsored by the Friends of the Tulsa City-County Libraries.



Nancy Christy

Oct. 1 • “The Hunger Games” by Suzanne Collins

In the ruins of a place once known as North America lies the nation of Panem, a shining Capitol surrounded by 12 outlying districts. Long ago the districts waged war on the Capitol and were defeated. As part of the surrender terms, each district agreed to send one boy and one girl to appear in an annual televised event called “The Hunger Games,” a fight to the death on live TV. The terrain, rules and level of audience participation may change but one thing is constant: kill or be killed.

Reviewer: Nancy Christy, language arts instructor at Carver Middle School and passionate bibliophile



Mary Larson

Oct. 15 • “Elizabeth the Queen: The Life of a Modern Monarch” by Sally Bedell Smith

In this magisterial new biography, the New York Times best-selling author brings to life one of the world’s most fascinating and enigmatic women: Queen Elizabeth II. From the moment of her ascension to the throne in 1952 at the age of 25, Queen Elizabeth II has been the object of unparalleled scrutiny. Drawing on numerous interviews and never-before-revealed documents, the acclaimed biographer pulls back the curtain to show in intimate detail the public and private lives of Queen Elizabeth II.

Reviewer: Mary Larson, associate professor of English at Tulsa Community College and Nimrod fiction editor



Dobie Langencamp

Oct. 22 • “Passage of Power: The Years of Lyndon Johnson” by Robert Caro

For the first time, we see the Kennedy assassination through Lyndon Johnson’s eyes. We see how within weeks he propels through Congress essential legislation that at the time of Kennedy’s death seemed hopelessly log jammed and seizes on a dormant Kennedy program to create the revolutionary War on Poverty. This was without doubt Johnson’s finest hour, before his aspirations and accomplishments were overshadowed and eroded by the trap of Vietnam. It is an epic story told with a depth of detail possible only through the peerless research that forms the foundation of Caro’s work.

Reviewer: Dobie Langencamp, petroleum attorney who served as the deputy assistant to the secretary of energy under the Carter and Clinton administrations



Jeff Martin

Oct. 29 • “Hedy’s Folly: The Life and Breakthrough Inventions of Hedy Lamarr, the Most Beautiful Woman in the World” by Richard Rhodes

What do Hedy Lamarr, avant-garde composer George Antheil and your cell phone have in common? The answer is a revolutionary invention based on the rapid switching of communication signals among a spread of different frequencies. Unhappily married to a Nazi arms dealer, Lamarr fled to America at the start of World War II. An introduction to Antheil at a Hollywood dinner table culminated in a U.S. patent for a jam-proof radio guidance system for torpedoes – the unlikely duo’s gift to the U.S. war effort.

Reviewer: Jeff Martin, author and co-founder of Booksmart Tulsa



Rodger Randle

Nov. 5 • “Presidents Club: Inside the World’s Most Exclusive Fraternity” by Nancy Gibbs and Michael Duffy

Here is the first history of the club established in the 1950s by Harry Truman and Herbert Hoover. All the members have served as president of the United States, and the secret club represents a hidden instrument of power that has changed the course of history. Backroom deals, rescue missions, secret alliances and enduring rivalries are at last revealed.

Reviewer: Rodger Randle, former Tulsa mayor and professor of graduate studies at OU-Tulsa



Gerry Hendon

Nov. 19 • “The Eighty Dollar Champion: Snowman, the Horse That Inspired a Nation” by Elizabeth Letts

Harry de Leyer first saw the horse he would name Snowman on a bleak afternoon between the slats of a rickety truck bound for the slaughterhouse. He recognized a spark in the eye of the beaten-up horse and bought him for \$80. He set about teaching this shaggy horse how to jump. Against extraordinary odds and the most expensive thoroughbreds, the pair climbed to the top of the sport of show jumping. This is a dramatic and inspiring story of hope, based on the recollections of the “Flying Dutchman” himself.

Reviewer: Gerry Hendon, past president of Friends of TCCL and Friends of Libraries in Oklahoma



Georgia Snoke

Nov. 26 • “Catherine the Great: Portrait of a Woman” by Robert Massie

Massie, winner of a Pulitzer Prize, presents a narrative biography of the empress of Russia, centering on her 34-year struggle to rule backward Russia using the ideals of the Enlightenment philosophers. Covering her life from childhood to death, the book reveals the human drama of her rule, offering details on her relationships with friends, enemies, family and lovers, in addition to analysis of how she coped with political crises.

Reviewer: Georgia Snoke, co-author of “Roman Jasinski: A Gypsy Prince From the Ballet Russe”



Bill C. Kellough

Dec. 3 • A Wendell Berry Sampler

Our reviewer will introduce us to the works of Wendell Berry, winner of the Tulsa Library Trust’s 2012 Peggy V. Helmerich Distinguished Author Award. Berry will receive the award on Dec. 7 at Central Library. An American writer and farmer, Berry has spent his career exploring man’s relationship with the land and the community in his more than 50 works of fiction, nonfiction and poetry.

Reviewer: Bill C. Kellough, district judge, 14th Judicial District, State of Oklahoma

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If you are hearing-impaired and need a qualified interpreter,
please call the library 48 hours in advance of the program.
Hearing loop available in Aaronson Auditorium. Switch hearing aid to T-coil.