FROM PAGES TO PRIZES: WRITING RESOURCES FOR CONTEST SUCCESS

Creative Writing Contest, for ages 10-18, and the Adult Creative Writing Contest, for ages 18 and older. Whether you are a longtime or first-time author, TCCL has writing resources to help you put your best words forward and create a winning entry. Follow these three steps to participate in either contest.



Find details like word count and other requirements for the Adult Creative Writing Contest at www.tulsalibrary.org/adult-creative-writing-contest and for the Young People's Creative Writing Contest at www.tulsalibrary.org/ypcwc.

A library card is required to use the resources mentioned here. To access LinkedIn Learning, Universal Class or LearningExpress Library, visit www.tulsalibrary.org/online-learning. To access eLibrary, visit www.tulsalibrary.org/databases and find it in the alphabetical list.

Short fiction for children or young adults (Adult Creative Writing Contest)

"A children's story that can only be enjoyed by children is not a good children's story in the slightest," - C.S. Lewis

Helpful Linkedin Learning courses include "Writing: The Craft of Story," "The Foundations of Fiction," "Crafting Dynamic Characters," "Is There a Book in You? Learn to Create Your Own Masterpiece" and "Creativity and Learning: A Conversation With Lynda Barry." Browse Universal Class to find options like "Creative Writing 101." "How to Write Short Stories for Children," "Creative Writing for Beginners" and a Creative Writing Workshop.

Helpful books:



Children by Aaron Shepard

> Writing Irresistible Kidlit by Mary Kole



Children and Young Adults

Writing for Children and Young Adults by Marion Crook



Short story (both contests)

"Every sentence must do one of two things: reveal character or advance the action." - Kurt Vonneaut

eLibrary's Short Story research topic contains profiles on expert short story authors; articles on the form, style and craft to help you evaluate and analyze the elements of a good short story; and selected works from great writers to inspire you. Relevant courses in Universal Class include "Writing the Great American Short Story" and "How to Write a Short Story."

Books for adults:





The Writing of the Short Story by Lewis Worthington Smith

> How to Write Short by Roy Peter Clark





Books for youth:





How to Write a Story by Kate Messner



How to Build a Story by Frances O'Roark Dowell

> Brave the Page by Rebecca Stern



Short play (Young People's Creative Writing Contest)

"Writing comes from reading, and reading is the finest teacher of how to write." - Annie Proulx

Reading and even acting out short plays can help you learn to write your own.

Helpful books:

Four Short Plays for Young People by Rachel Barnett





Writing the 10-Minute Play by Glenn Alterman

> Writing and Staging Real-life Plays by Charlotte Guillain





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Poetry (both contests)

"Don't tell me the moon is shining; show me the alint of light on broken glass." - Anton Chekhov

Universal Class offers a Poetry Writing 101 course, and helpful LinkedIn Learning videos include "Timing, Rhythm, and Musicality," "What is Poetry?" and "How to Make Your Writing Musical." Plus, the Poetry research topic in eLibrary offers information on the genre and form, covering verse, meter, rhythm and more.

Books for adults:



How to write your poetry by Miguel D' Addario





Lightning Paths by Kyle Vaughn Poetry Power



Books for youth:



1.2 Great Tips on Writing Poetry by Yvonne Pearson



Get Lit Rising by Diane Luby Lane



What Is Poetry? by Trudi Strain Trueit



Informal essay (both contests)

"I write to discover what I know." - Flannery O'Connor

Universal Class offers "Essay Writing 101," "Nonfiction Writing 101," "Journaling and Memoir Writing" and "Humor Writing 101." Through LearningExpress Library, you can find a writing skills tutorial to help you practice writing essays as well as 501 Writing Prompts, an e-book featuring sample writing prompts to help you build your essay-writing confidence.

Books for all ages:





How to Write Non-Fiction by Jaiden Pemton

Writing Notable Narrative Nonfiction by Sue Vander Hook





Writing What You Know by Meg Files

Comix (Young People's Creative Writing Contest)

"The best way to learn how to write is to read. The best way to learn how to write and draw comics, is to read comics." - Raina Telgemeier

If you want to take Telgemeier's advice and read comics, try Comics Plus for all your comics, manga and graphic novel needs. Access it via the Library Pass app, available in the iOS App Store or the Google Play Store, or online at www.tulsalibrary.org/digital.

Universal Class offers a "How to Draw 101" class, and LinkedIn Learning offers various "Drawing Foundations" classes as well as courses like "Learning Graphic Novel Storyboarding," "The Monster Drawing Workshop," "Drawing Good and Evil Comic Book Characters," and a variety of drawing challenges to exercise your skills and creativity.

Books about making comics:

Comics: Easy as ABC! by Ivan Brunetti





How to Draw Comics by Ilya

> Draw a Comic! by J.P. Coovert







LinkedIn Learning courses like "Editing and Proofreading Made Simple" or "Editing Mastery: How to Edit Writing to Perfection" can help ensure your entry is ready for submission.

Use the Writing Lab in **Homework HelpNow** to upload your piece and receive helpful feedback from an expert in two to three business days. Access Homework HelpNow at www.tulsalibrary.org/homeworkhelp.

"I went for years not finishing anything. Because, of course, when you finish something you can be judged." - Erica Jona

Submit your entry for the Young People's Creative Writing Contest by Feb. 29 to any TCCL location or online. Learn more at www.tulsalibrary.org/YPCWC.

Submit your entry to the Adult Creative Writing Contest by April 1 to any TCCL location or via mail. Learn more at www.tulsalibrary.org/adult-creative-writing-contest.

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