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This Christmas Tree art is the focal point of holiday decorations at the Central Library downtown. MIKE SIMONS/Tulsa World



Central Library's Peggy V. **Helmerich Christmas Tree**

Designers: Susie Tatum Woody and Susie Wallace

Fabricators: Susie Tatum Woody, Nick Easter, Susie Wallace, Lynda D. Brownson, Cade Easter and Plastic Engineering Company of Tulsa

Materials: 3 Form Varia Ecoresin (gild silver

By Ginnie Graham News Columnist | < 1 comment

Any list of must-see Christmas lights should include a stop at the Central Library.

The tree at the entrance isn't the traditional lush green with ornaments and bows. It's different.

"It's a work of art. It's not just a Christmas tree. It will be here to adorn the holidays for a long time," said Lynda Brownson, chairwoman of the Peggy V. Helmerich Distinguished Author Award gala.

Modern look: After three years and \$55 million in renovations, the downtown library opened in October. The planning committee of the gala wanted the decor for the event to match the building.

Because the gala is held during the first week of December, it sets the holiday look. The job eventually fell to the decoration committee of the group planning the event.

"For 31 years, the library had a faux Christmas tree. We knew going in it was time for a change," Brownson said. "We wanted something new and different to go with the new library."

The committee received Peggy Helmerich's blessing to go ahead and find a piece of art to TOBACCO POUCH

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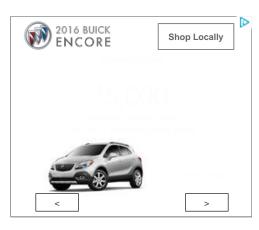
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and regency silver), steel framework in a natural finish and LED strip lighting in natural white.

Dimensions: 15 feet in height and 6 feet on each of the three sides

Stanchions: Galvanized pipe and fittings welded to plate steel base with nylon cord threaded through fittings



be the focal point. Her only request was that it be in the form of a Christmas tree.

"It is the beginning of the Christmas season for her and a lot of Tulsans," Brownson said. "Our new library has an aesthetic that is modern, clean and pristine, and we wanted a tree like that."

Discussions about the tree started in February. For months, the committee members looked for something available, but nothing grabbed their attention. In the summer, they agreed on a basic silhouette.

It was then the committee members decided to work on it themselves. Volunteers Susie Tatum Woody and Susie Wallace, who are designers, suggested using ecoresin, which resembles plexiglass but is made of 40 percent recycled materials. The two colors chosen are light and airy, matching the library's open floor plan.

"One looks like sequins and one looks like snow," Brownson said.

The steel frame has been left in its natural color. The committee — including Nick Easter, Cade Easter and fabricators Plastic Company of Tulsa — assembled the pieces.

The result is a three-sided, 15-foot sculpture that glistens a wintry white at the entrance. It is named after Peggy V. Helmerich.

"The new tree is whimsical and a lot of fun. It's modern, inviting, professional and really pristine," Brownson said.

'21st century tree': Tulsa has a history and reputation for being supportive of the arts. Residents are accustomed to seeing an artistic perspective on traditional objects. For years, local artists would display their take on holiday arbor for the Philbrook Museum's Festival of Trees.

"We're not afraid of change. We just thought that we have a new library, so let's jazz this up and make something to complement it for years to come," Brownson said. "People here in Tulsa have an open mind and are willing to try new things."

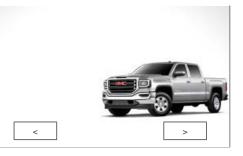
Admittedly, the change may not be to everyone's liking.

"As a work of art, some people will like it and some people don't," Brownson said. "It's something to talk about. It's a focal point. It's not for everybody, and some people like the bows and ornaments. We want people to talk about the new library and what's in it."

Librarians in the children's section used the tree as inspiration for programming, having children make their own little trees.

"They can talk architecture and building with this Christmas tree," she said. "This goes with the non-traditional look of the library. This is a library for the 21st century and is a perfect backdrop for the gala. It's a 21st century tree."

The tree will be removed in January and stored in a safe place. Next November, the piece will be re-installed.





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"Every year, it will be treated like a work of art," Brownson said. "The tree will be installed, not put up."

The tree sits at the entrance rather than near the grand stairway, which had been the Christmas tree's spot for more than three decades.

"It will be an invitation to go farther into the library," she said. "We didn't want anything to be distracting and needed something that wouldn't block the entrance. We wanted it to be part of the library so your eye would see everything as you went in. If we had all the greenery, it would have been distracting," she said.

"Our library is the jewel this year; the tree is the invitation."

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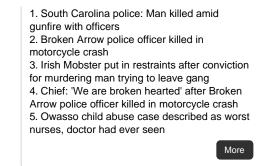


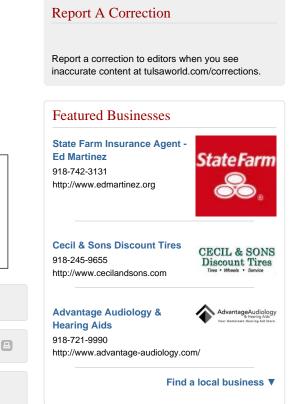
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