

## KRISTALLNACHT COMMEMORATION TO ADDRESS "PROPAGANDA AND PERSECUTION"

The Tulsa Council for Holocaust Education and the Tulsa City-County Library will present "Propaganda and Persecution: A Personal Perspective," featuring Holocaust survivor Peter Feigl, at 2 p.m. on Sunday, Nov. 8 at the Jewish Federation of Tulsa, 2021 E. 71st St., to commemorate Kristallnacht.

At the program, Rabbi Dan Kaiman of Congregation B'nai Emunah will offer some words of remembrance on this 77th anniversary of Kristallnacht, the event that is widely considered to be the beginning of the Holocaust. Also known as the "Night of Broken Glass," Kristallnacht refers to the wave of violent anti-Jewish pogroms which took place on Nov. 9 and 10, 1938, throughout Germany, annexed Austria and in areas of the Sudetenland in Czechoslovakia that were occupied by German troops.

The commemoration will feature a question-and-answer session with Feigl via Skype, moderated by Lisa Bauman, United States Holocaust Memorial Museum Teacher Fellow. Feigl was a German schoolboy living in Vienna when the Nazis annexed Austria. Although Feigl was baptized Catholic, the Nazis considered him racially Jewish. Feigl's parents sent him to a Catholic summer camp for safekeeping, and he survived the war through an extended network of rescuers. His wartime diary was recovered and published in *Salvaged Pages: Young Writers' Diaries of the Holocaust*, edited by Alexandra Zapruder. Feigl also is featured in the *State of Deception: The Power of Nazi Propaganda* exhibit currently on display at the Sherwin Miller Museum of Jewish Art.

Bauman will discuss her work with Zapruder on new curriculum to accompany *Salvaged Pages*, which will be released next year.

The commemoration is free and suitable for adults and youth in sixth grade and above. Following the program, attendees may view the *State of Deception* exhibit at no charge. Contact the Jewish Federation of Tulsa at 918.495.1100 for more details.



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BY JOHN FANCHER, COMMUNICATIONS COORDINATOR, TULSA CITY-COUNTY LIBRARY

# 2016 Anne V. Zarrow Award announced

No matter the age, every aspiring writer dreams of having his or her first book published, that book becoming a bestseller and eventually leading to a successful series.

A dream like this coming true is the equivalent of striking publishing gold.

For Gordon Korman's seventh-grade creative writing project, he spent one class period a day for four months writing what would become his first published novel, *This Can't Be Happening at Macdonald Hall*.

As the class monitor for Scholastic Book Orders, Korman had a contact name and address for one of the largest publishers in the industry, Scholastic. He sent his manuscript off and by his freshman year of high school was a published Scholastic author.

This book is exactly what you would expect a tween boy to write. It's a classic story of two friends, Bruno and Boots, and the escalating hijinks that threaten to keep them from becoming room-mates at boarding school again.

Reviews of Korman's debut were glowing, with praise for his use of humor and the ability to



GORDON KORMAN WILL ACCEPT THE 2016 ANNE V. ZARROW AWARD FOR YOUNG READERS' LITERATURE ON FRIDAY, MAY 6, AT 7 P.M. DURING PUBLIC PRESENTATION AT THE HARDESTY REGIONAL LIBRARY, 8316 E. 93RD ST.

PHOTO BY OWEN KASSIMIR

identify with the common struggles students face. Korman has added six more books in the Macdonald Hall series following the mischievous duo of Bruno and Boots.

"It was a totally fluke-y and random way to launch a publishing career, but here's the thing: It Worked," Korman recalls on his website.

Korman, a New York Times best-selling author, is the winner of the Tulsa Library Trust's 2016 Anne V. Zarrow Award for Young Readers' Literature. He will accept the award at a public presentation at Hardesty Regional Library's Connor's Cove, 8316 E. 93rd St., Friday, May 6, at 7 p.m. He also will present awards to winners of the 2016 Young People's Creative Writing Contest awards at the ceremony.

Korman is being recognized for writing more than 80 books for children and teens. In a career spanning nearly four decades, his books have been translated into more than 20 languages and have sold more than 25-million copies. In 1981 he was awarded the Most Promising Writer Under 35 by the Canadian Authors' Association. His latest book, *Masterminds*,

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was released in 2015 and is the first in a new trilogy.

He is the New York Times best-selling author of three books in *The 39 Clues* series as well as five books in his *Swindle* series. Korman also has written the trilogies *Island*, *Everest*, *Kidnapped*, and *Titanic* as well as the series *On the Run*.

In 2013, Nickelodeon produced an original movie based on Korman's book *Swindle*, which tells the story of a high school student who accidentally sells a valuable multi-million dollar baseball card and then enlists the help of his trusted friends to retrieve the card from an unscrupulous collectible dealer.

The Anne V. Zarrow Award for Young Readers' Literature gives formal recognition, on behalf of the Tulsa County community, to a nationally acclaimed author who has made a significant contribution to the field of literature for young adults. The award, presented by the Tulsa Library Trust, consists of a \$7,500 cash prize and an engraved crystal book.

Past winners include: Sharon Draper (2015), Jack Gantos (2014), Jim Murphy (2013), Jacqueline Woodson (2012), Kathryn Lasky (2011), Phyllis Reynolds Naylor (2010), Christopher Paul Curtis (2009), Louis Sachar (2008), Kate DiCamillo (2007), Sharon Creech (2006), Avi (2005), Susan Cooper (2004), Russell Freedman (2003), Richard Peck (2002), E.L. Konigsburg (2001), Jerry Spinelli (2000), Jane Yolen (1999), Cynthia Voigt (1998), Gary Paulsen (1997), Walter Dean Myers (1996), Lois Lowry (1994), Katherine Paterson (1993), Madeleine L'Engle (1992) and S.E. Hinton (1991).

For more information on the Anne V. Zarrow Award for Young Readers' Literature, call the AskUs Hotline, 918-549-7323, or visit the library's website, [www.tulsalibrary.org](http://www.tulsalibrary.org).



More th  
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literature: Helmerich Award

BY JACKIE HILL

# Rick Atkinson to Receive 2015 Helmerich Award

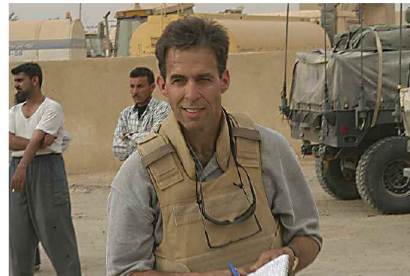
Imagine moving and changing schools every few years. That's what childhood was like for Rick Atkinson, whose father was a U.S. Army officer and often uprooted his family. "Life for any military brat is pretty nomadic," said Atkinson, author of the critically acclaimed *Liberation Trilogy* and other military histories. "Periodically – usually every one to three years – you and your family pull up stakes and move on, usually to a different corner of the country or even overseas. You have no hometown in a conventional sense. On the other hand, you're a citizen of the world."

It was this global upbringing that helped shape this three-time Pulitzer Prize-winning journalist and author into the success he is today.

For his distinguished body of work and major contribution to the field of literature and letters, Atkinson will receive the Tulsa Library Trust's 2015 Peggy V. Helmerich Distinguished Author Award on Saturday, Dec. 5 at a black-tie dinner at Southern Hills Country Club, 2636 E. 61st St.

Also on Dec. 5, Atkinson will give a free public presentation at 10:30 a.m. at Hardesty Regional Library, 8316 E. 93rd St. Afterward, he will answer questions from the audience and sign books.

Winning an award from a public library is very befitting for



ATKINSON IN IRAQ.

Atkinson, who has found solace in the library throughout his lifetime.

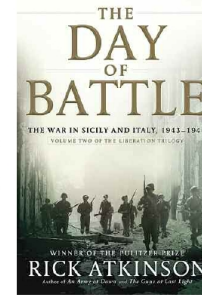
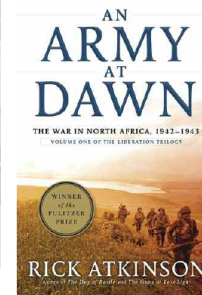
"Certainly as someone who constantly moved around as a kid, the local library at whatever new place we drifted into proved a refuge, a sanctuary, a familiar hearth," said Atkinson. "And for a historian, a good library is the very best time machine, capable of whisking us into the past. A world without libraries would be a world without sunshine."

Atkinson began his distinguished literary career as a journalist working for the Pittsburgh Morning Star, Kansas City Times and then his final destination – The Washington Post, where he

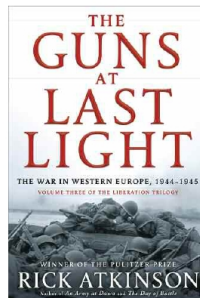
served as a reporter, foreign correspondent and senior editor for nearly 25 years.

"When I began working at The Washington Post more than 30 years ago, the fact that I'd grown up in an Army family meant that I knew the difference between an F-16 fighter plane and an M-16 rifle," said Atkinson. "From the first day I started at the Post, I was often given assignments that had some military angle. It wasn't too big a stretch to move from that sort of journalism to writing military history."

During his impressive journalism career, Atkinson covered war firsthand in Kuwait, Bosnia, Somalia, Afghanistan and Iraq.



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1999, Atkinson set out to bring a distinctive narrative voice and a literary sensibility to writing about war when he began working on his epic Liberation Trilogy about the U.S. military's role in the liberation of Europe in World War II. The first volume, *An Army at Dawn: The War in North Africa, 1942-1943*, was published in 2002 and won the Pulitzer Prize for history in 2003. It was followed by *The Day of Battle: The War in Sicily and Italy, 1943-1944*, published in 2007, and concluded with the No. 1 New York Times bestseller *The Guns at Last Light: The War in Western Europe, 1944-1945*, released in 2013.

"World War II has had a profound impact on virtually every aspect of our country, from our national evolution on issues of gender and racial equality, to our standing as an economic and military superpower," said Atkinson. "The American Revolution gave birth to the republic; the Civil War gave the republic its enduring contours; and World War II determined how that republic fits into the larger world."

For more information about the Peggy V. Helmerich Distinguished Author Award and related events, visit <http://helmerichaward.org> or call 918.549.7323.

He also wrote about a thousand other topics, ranging from politics and crime to sports and European culture. He won his first Pulitzer Prize in 1982 for national reporting and his second in 1999 when *The Washington Post* was awarded the Pulitzer Prize for public service for a series of investigative articles directed and edited by Atkinson on shootings by the District of Columbia police department.

When it comes to writing military history, Atkinson is one of the best as his works read like great novels and often are praised as real page-turners. In

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