

GOODWIN STORYTELLING

sual experience work to build a vivid imagination.

Celebrating Jeanne B. Goodwin's 100th birthday in 2003, Rudisill Regional Library's storytime room was dedicated in her honor. Multi-colored fish, shaped with individual pieces of tile, greet children entering the ocean-themed storytime room. Each wall of the room

features colorfully painted starfish, clown fish, sharks, lobsters, turtles and other wonders of the underwater world. Children often create their own stories using the sea creatures painted on the storytime walls.

While at the library, families are encouraged to sign up for the 2019 summer reading program "A Universe of Stories" which continues

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through Aug. 3. Children reading eight books and visiting the library four times will receive a medal of achievement, and coupons for free food and entertainment around Tulsa County.

For more information, call the AskUs Hotline, 918-549-7323, or visit the library's website, www.tulsalibrary.org.

Jeanne B. Goodwin Storytelling Festival Brought Imagination To Life At The Library



SPEAKER LINDA GORHAM brought stories to life on Wednesday at Jeanne B. Goodwin Storytelling Festival at Rudisill Regional Library.

(Contributed photo)

By Eagle Newswire

The annual Jeanne B. Goodwin Storytelling Festival celebrated the rich tradition of sharing wisdom through words. All ages were invited to this celebration on July 10 at Rudisill Regional Library.

Performer and speaker Linda Gorham brought stories to life. For more than 25 years, Gorham has presented her award-winning stories around the world. During that time, she recorded two award-winning CDs, "Jumping on Grandma's Plastic Covered Couch" and "Common Sense and Uncommon Fun," focusing on timeless tales of family, love and self-identity. She inspired children using movement, humor and sometimes zaniness as she told imaginative folktales and personal tales.

The annual festival was a tribute to the late Jeanne B. Goodwin, a lifelong Oklahoma educator and literacy champion, who understood how storytelling and the vi-